

# Alpine Glory

For String Orchestra, Grade 1.5  
by Erica Donahoe (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*  
1 - Rehearsal Piano

### Note from the Editor:

This grade 1.5 piece, written in G major, focuses on expressive dynamics and full broad bow strokes.  
A foray into e minor contains a few D#'s (low 1).

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).  
- Katie O'Hara LaBrie

**Full Set - \$55.00**

**Extra Conductor Score - \$10.00**

**Extra Part - \$4.00**



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# Alpine Glory

By Erica Donahoe, Grade 1.5

## Program Notes:

*Alpine Glory* by Erica Donahoe captures the picturesque beauty of the Swiss Alps. The piece cultivates a rich and warm sound through the development of legato playing. The music evokes the glory and splendor of nature as melodies get passed around and every player has a moment to shine.

## Note to the Conductor:

This piece utilizes suspensions throughout to create some musical tension and release. Encourage your students to listen to this in isolation, such as in measure two with the first violin against the second violin and viola. Once you have taught the concept, see if they can hear or identify any other places where it happens! Encourage students to emphasize that musical movement in their playing and discuss other musical choices they might make to bring the piece to life!



## About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the McLean Symphony Orchestra (Virginia), Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and the New Albany Symphony Orchestra.

Her experience in the orchestra classroom enhances her role as a composer. She has created works for string orchestra through many different publishers and her pieces are frequent recipients of J.W. Pepper's editor's choice.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

# Alpine Glory

Score  
Grade 1.5  
Duration 2:30

Erica Donahoe  
(ASCAP)

Majestically ♩ = 82

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Rehearsal Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 82. The dynamic is marked 'mf' (mezzo-forte). The score shows the beginning of the piece with various melodic lines and harmonic support.

1 2 3 4 5

Musical score for measures 6-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 82. The dynamic is marked 'mf' (mezzo-forte). The score shows the continuation of the piece, with a box containing the number '10' above measure 10. The dynamic changes to 'p' (piano) in measure 10.

6 7 8 9 10

Musical score for measures 11-15. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11 and 12 feature a 'V' marking above the Violin 2 staff. Measures 13, 14, and 15 include dynamic markings: *pp* for Violin 1 and Violin 2, *p* for Viola, Violoncello, and Double Bass, and *pp* for Piano. A box containing the number '18' is positioned above measure 13.

Musical score for measures 16-20. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16, 17, 18, 19, and 20 feature a dynamic marking of *f* (forte) for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A box containing the number '18' is positioned above measure 16.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

21 22 23 24 25

26 *più mosso*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

26 27 28 29 30

Alpine Glory - Score

34 *a tempo*

Musical score for measures 31-35. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Measures 31-32:** Vln. 1 and Vln. 2 play a melodic line with a 4-measure rest in measure 31. Vla. plays a bass line. Vc. and D.B. play a rhythmic accompaniment. Pno. provides harmonic support.
- Measure 33:** Vln. 1 and Vln. 2 continue. Vla. has a 1-measure rest. Vc. and D.B. play with a forte (*f*) dynamic. Pno. continues.
- Measure 34:** Vln. 1 and Vln. 2 play a melodic line with a *p* dynamic. Vla. plays. Vc. and D.B. play with a forte (*f*) dynamic. Pno. continues.
- Measure 35:** Vln. 1 and Vln. 2 play. Vla. plays. Vc. and D.B. play with a forte (*f*) dynamic. Pno. continues.

Musical score for measures 36-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

- Measures 36-37:** Vln. 1 and Vln. 2 play. Vla. plays. Vc. and D.B. play with a mezzo-forte (*mf*) dynamic. Pno. continues.
- Measures 38-39:** Vln. 1 and Vln. 2 play with a 4-measure rest in measure 38. Vla. plays with a 4-measure rest in measure 38. Vc. and D.B. play with a mezzo-forte (*mf*) dynamic. Pno. continues.
- Measure 40:** Vln. 1 and Vln. 2 play. Vla. plays. Vc. and D.B. play with a mezzo-forte (*mf*) dynamic. Pno. continues.

42

41 42 43 44 45

This block contains the musical score for measures 41 through 45. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#). Measures 41-42 show a crescendo leading to a forte (*f*) dynamic. Measures 43-45 continue with the forte dynamic, featuring various articulations like accents and slurs. A box containing the number '42' is positioned above the first measure of the second system.

46 47 48 49 50

This block contains the musical score for measures 46 through 50. It features the same six staves as the previous block. Measures 46-47 continue with the forte (*f*) dynamic. At measure 48, the dynamic changes to fortissimo (*ff*), and the tempo is marked *rit.* (ritardando). Measures 49-50 conclude the section with fortissimo dynamics and various articulations. A large, semi-transparent watermark reading "Randall Standridge Music" is overlaid diagonally across the entire score.